

Drei
QUARTETTE

für
zwei Violinen, Viola und Violoncello

von
LUIGI CHERUBINI

vom Componisten als vierles fünfles und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett № I (vierles Quartett) E dur Pr 5 M.
Quartett № II (fünfles Quartett) F dur „ 5 M.
Quartett № III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Quartett N° 4.

Viola.

L. Cherubini.

Allegro maestoso. $\text{♩} = 108$.

Viola.

3

Viola.

lento.
 Tempo I.

Viol. I.

Larghetto. ♩ = 58.

Sheet music for a bassoon part, page 10, showing measures 1-10. The music is in 3/4 time, bass clef, and includes dynamic markings like *f*, *pp*, *dolce con espress.*, and *ff*. The page is divided into sections A, B, C, and D, each with its own unique rhythmic and melodic patterns.

Viola.

11

E

pp

dolce espress.

F

f

G

pp

ff *sffz* *p* *f* *ff* *sffz* *p*

H

accélérez par degrés le mouvement.

dim.

pp

cresc.

Tempo I.

poco rit.

pizz.

poco fz

1

1

SCHERZO.

 $\text{♩} = 120$.

Viola.

con sordino

5 Viol. I. senza sordino

cresc. poco a poco

4 A.

1 *f dim.*

2 *con sordino*

K

L

M

cresc. *f* *senza sordini*

N

rinfz. *f* *2* *p* *cresc.*

sf *f* *f* *f* *ff*

Viola.

FINALE.

Allegro assai. ($\text{d} = 88.$)

12 staves of musical notation for Viola. The music is in 3/4 time, key of B major (two sharps). The score is divided into sections A, B, and C. Section A starts with a dynamic ff, followed by ff, f, and pp. Section B starts with p, followed by f, f p, f, f p, f, and p. Section C starts with p, followed by 3, 3, 3, 3, 3, 3, and pp. The score includes various dynamics like ff, p, f, pp, cresc., and decresc., as well as performance instructions like tr (trill) and slurs.

Sheet music for a solo instrument, likely a flute, in 3/4 time and B major. The music is divided into sections A through F, each with specific dynamics and performance instructions. The sections include measures with grace notes, slurs, and dynamic markings like *p*, *f*, *ff*, *cresc.*, *decresc.*, *dim.*, and *toujours*.

A: Measures 1-10. Measure 1: *p*, *cresc.* Measure 2: *f*. Measures 3-10: *p*, *cresc.*, *f*, *f*.

B: Measures 11-15. Measure 11: *p*, *cresc.* Measure 12: *f*. Measures 13-15: *p*, *cresc.*, *f*, *f*.

C: Measures 16-20. Measure 16: *p*, *cresc.* Measure 17: *f*. Measures 18-20: *p*, *cresc.*, *f*, *f*.

D: Measures 21-25. Measure 21: *p*, *cresc.* Measure 22: *f*. Measures 23-25: *p*, *cresc.*, *f*, *f*.

E: Measures 26-30. Measure 26: *ff*. Measure 27: *p*. Measures 28-30: *f*, *f*.

F: Measures 31-35. Measure 31: *cresc.* Measures 32-35: *f*, *f*.

G: Measures 36-40. Measure 36: *p*, *toujours*. Measures 37-40: *cresc.*

H: Measures 41-45. Measure 41: *f*. Measures 42-45: *dim.*, *p*.

Viola.

Sheet music for Viola, page 12, featuring 12 staves of musical notation. The music is in 3/4 time, with a key signature of 3 sharps. The notation includes various dynamics such as *p*, *pp*, *f*, *cresc.*, *sf*, *sf p*, *pp*, *sf p*, *sf pp*, and *dolce con espress.*. Performance instructions include *tr* (trill), *G*, *2*, *H*, and *I*. The music consists of six systems of two staves each, with the first system starting with a dynamic of *p*.

Viola.

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